

## **DAY ONE: GOALS, PRACTICE, AND ARTISTIC STYLE**

Do Now written on the board:

Please respond the following questions:

1. What is your special talent? Or just something that you're pretty good at.
2. Do you ever watch or listen to the news? If so, is there anything you have been following lately?
3. Does art have a purpose? Explain for yes or no.
- 4.
5. Is the US a better place now than it was 100 years ago?

Loose discussion script below:

### **HOW YOU ANSWERED THE QUESTIONS:**

If I collected all the papers and mixed them up, could you find your paper? Why?

Ask students to raise their hands in response:

- How many of you wrote down the answers to these questions?
  - How many of you also wrote down the questions?
  - Wrote the numbers?
  - Signed your name at the top?
  - Use loose leaf paper/sketchbook/tore out a page?
  - Who wrote one word answers/who wrote in complete sentences?
  
  - Why do you think you made those decisions?
    - o for your ease and mine (you didn't write in Swedish)
    - o Because that is how you have been taught to do
    - o Because that is what you think looks best
- (Assumed Standard, Level of interest, And Personal experience)

Your writing and act of mark making is something you have been developing since you were less than a year old. Since you started Ray Charles scribbling on a piece of paper.

What are some goals people can have for writing?  
(communication, self-expression, look pretty, speed, ease)

### **HANDWRITING:**

What can affect what someone's handwriting looks like?

- How about which hand you write with?
- Can socially constructed gender roles play into it sometimes?
- Why you are writing? Who you are writing too?

- How often they use the computer?

I always say that my writing is extra creative because I'm always making up new ways of spelling words. I'm terrible at spelling.

Our handwriting, mark making, and art creations are a product of our surroundings and how we were raised. They continue to grow and develop throughout our lives but they require 2 things.

What do you need to do to make something develop? (practice)

(Draw a cartoon cat face on the board) If I practice this face a million times, is it going to make me able to draw a realistic looking cat? Why not? (Goals)

Goals can be very different: what are some different types of goals you can have for your art making?

- realism
- communication
- expression

### **LONG STORY SHORT:**

What influence your writing or artistic style: **Assumed Standard, Level of interest, And Personal experience**

What pushes your work to make it better: **Practice and Goals.**

### **ART ACTIVISM POWERPOINT**

#### **EXPLAIN THE WHO AND THE WHAT!**

- Show students my website so they can get an understanding of who I am and what type of work I make
- Explain that we will be studying: We will be looking back at the 1919 Chicago Race Riots, So almost a hundred years ago, we will examine what has changed in Chicago since then, what hasn't so much, how has art played a role in that change, and how can we use art to change that role.